

TRANSKRYPCJA NAGRAŃ

Zadanie 1.

Let's listen to some teenagers remembering important events from their childhood.

One

I first rode a bike when I was 5 years old. My older brother was watching me and I wanted to show him how good I was, so I got on the bike and started going down the road very quickly. Suddenly I saw a big wall in front of me but there was no way I could stop, and I hit it. I had to spend five nights in hospital and my leg was so bad that I couldn't ride for two weeks.

Two

I'll never forget the first time I got the chance to sing on the radio. I was visiting the studio with my class and one of the radio announcers suggested one of us sing a song in a phone-in programme. My teacher asked me and I thought, "Why not?" I was so excited. I stood in front of the microphone for the first time in my life and it felt great! I don't even remember the title of the song but at that moment I decided I wanted to be a singer.

Three

One of my worst childhood memories was a race in the nursery school. I was very close to the finishing line. My father, who was watching me, was so excited that he got up and started shouting at me to go faster. I slowed down for a moment to look at him and someone ran past me. After the race my dad was angry. I got a silver medal but I cried all the way home.

Four

I was going to sing in a school production of *My Fair Lady*, which is my favourite musical. When the day came, I was ill and my mum wanted me to stay at home. My part wasn't very important but I was looking forward to the show so much! So I told my mum I would run away from home if I couldn't go on stage and begged her to let me go. She finally agreed, but I got to school five minutes after my first song. I felt so sad and disappointed!

Five

When I was in primary school my class was preparing a show for Mother's Day and my teacher wanted me to play the piano. It was just a short piece but I was very nervous. I had practised for days but when I saw all the people in the audience I just couldn't do it. I ran home crying. But later on my mum asked me to play just for her. I did it and it made her so happy that I quickly forgot the unfortunate day.

Zadanie 2.

Attention, everyone!

I have an announcement concerning the Sports Day in the school next Friday. There will be no classes on that day. The competitions start at 9.30 a.m. but all students are expected to arrive at least half an hour earlier and report to their class teachers as soon as possible. All pupils should take part in competitions but if you are not feeling well and cannot take part in the events, you must arrive on the day with a special form signed by one of your parents.

The weather forecast says it'll be hot on Friday, so please remember to bring sun cream and a hat. If the temperature is over 35 degrees, we will shorten or cancel the event and classes will continue as normal.

Now a few words about clothing. Remember that all pupils taking part in the events must wear their class T-shirts with the special logo for the whole day, especially during competitions. Wearing your PE uniform or another T-shirt might mean that your score won't be recorded and you will lose points for your class.

That's all, if you have any questions, ask your class teacher.

adapted from www.mail2.smcc-canossian.org

Zadanie 3.

Interviewer: Today in our studio I'm talking to Eleanor Hardwick, a fifteen-year-old teenager who has already photographed some top fashion models. Eleanor, when did you start taking photographs and how did you become interested in fashion photography?

Eleanor: I started taking photos when I was eight. I began with taking pictures of my dolls, teddy bears and puppies. I only had a simple, cheap camera I got from my older brother for my birthday. Soon my parents realised photography was my passion, so I got a new camera for Christmas, this time a professional one. I started taking part in photography competitions but with no success. Then, about three years ago I got interested in fashion photography.

Interviewer: So, how did you get started in the profession?

Eleanor: Well, I put my photos on a number of websites. Two years ago I got the first response. It was from the BBC. They wanted to use one of my photos. Then, a gallery from Bristol contacted me, but I had too little time to do an exhibition for them. And then, last August, I gave an interview to a fashion magazine. Some people from show business read it and soon I started to get more offers and clients. I was really surprised that suddenly so many people got interested in my work.

Interviewer: On your Internet site you show a great variety of photos. But what do you like photographing the most when you are not at work?

Eleanor: Ever since I was little, I've never had much interest in landscapes. I suppose a famous landmark, such as the Eiffel Tower, can only be photographed in a few ways, but every person is different and keeps changing all the time. So even when I'm on holiday, I photograph mostly local people's faces and their everyday life rather than the palm trees and scenery around.

Interviewer: I really liked your photographs of Africa. Did you go there to do a photo session?

Eleanor: Not really. It was a family holiday. We had a lot of fun, did a lot of sightseeing together and we got to know many wonderful people who live there. We're still in touch with them, we write emails to each other and are planning our next holiday together.

Interviewer: You've already worked with some top fashion models. What is it like?

Eleanor: It's wonderful to work with professional models as you can really see how well they pose. They really understand what I'm trying to get in the photograph. And even if they're sad or unhappy, they can smile and perfectly express the emotions I want them to show. They never complain and they always put on the clothes I ask them to wear even if they look funny or strange in them.

Interviewer: Eleanor, thank you very much for talking to us.

adapted from www.magicalplacesfineart.com