

Miejsce na identyfikację szkoły

**ARKUSZ PRÓBNEJ MATURY
Z OPERONEM
JĘZYK ANGIELSKI
POZIOM PODSTAWOWY**

Czas pracy: 120 minut

**LISTOPAD
2014**

Instrukcja dla zdającego

1. Sprawdź, czy arkusz egzaminacyjny zawiera 13 stron (zadania 1.–10.). Ewentualny brak zgłoś przewodniczącemu zespołu nadzorującego egzamin.
2. Część pierwsza arkusza, sprawdzająca rozumienie ze słuchu, będzie trwała około 20 minut. Materiał do odsłuchania nagrany jest na płycie CD.
3. Pisz czytelnie. Używaj długopisu/pióra tylko z czarnym tuszem/atramentem.
4. Nie używaj korektora, a błędne zapisy wyraźnie przekreśl.
5. Pamiętaj, że zapisy w brudnopisie nie podlegają ocenie.
6. Na karcie odpowiedzi wpisz swoją datę urodzenia i PESEL.
7. Zaznaczając odpowiedzi w części karty przeznaczonej dla zdającego, zamaluj ■ pola do tego przeznaczone. Błędne zaznaczenie otocz kółkiem ○ i zaznacz właściwe.
8. W zadaniach 1.–9. oceniane będą tylko odpowiedzi zaznaczone na karcie odpowiedzi znajdującej się na końcu arkusza.

Za rozwiązanie wszystkich zadań można otrzymać łącznie **50 punktów**.

Życzymy powodzenia!

Wpisuje zdający przed rozpoczęciem pracy

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PESEL ZDAJĄCEGO

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**KOD
ZDAJĄCEGO**

ROZUMIENIE ZE SŁUCHU

Zadanie 1. (5 pkt)

Usłyszysz dwukrotnie rozmowę Liz i Jima na temat filmów. Odpowiedz na pytania (1.1.–1.5.) zgodnie z treścią nagrania. Zaznacz znakiem X odpowiednią rubrykę w tabeli (L – Liz lub J – Jim).

Which person		L (Liz)	J (Jim)
1.1.	thinks that a particular TV series is very interesting?		
1.2.	explains the behaviour of a certain actress?		
1.3.	mentions the difference in watching the same film in two places?		
1.4.	finds eating popcorn in the cinema annoying?		
1.5.	has nothing against commercials in the cinema?		

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 2. (6 pkt)

Usłyszysz dwukrotnie sześć tekstów. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią nagrania. Zakreśl literę A, B lub C.

Tekst 1.

2.1. After hearing this announcement you

- A. have to prepare for the landing.
- B. can expect something to eat.
- C. should stay in your seat.

Tekst 2.

2.2. Martha wasn't disappointed with

- A. the restaurant's location.
- B. the service in the restaurant.
- C. the food which she ordered.

Tekst 3.

2.3. The girl started reading the book because

- A. she thought its cover was interesting.
- B. everyone recommended it to her.
- C. her friend enjoyed it very much.

Przygotowania do
matury pod kontrolą?

Od dziś do końca roku
rozwiązuj darmowe testy
z matematyki!

www.gieldamaturalna.pl

Tekst 4.

2.4. This text is about

- A. professional firefighters.
- B. a young boy in trouble.
- C. two brave people.

Tekst 5.

2.5. This text is addressed to people who want to

- A. get rid of unwanted things.
- B. buy something on the Internet.
- C. get a good price for their furniture.

Tekst 6.

2.6. This conversation takes place

- A. in the street.
- B. at the mechanic.
- C. on the petrol station.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 3. (4 pkt)

Usłyszysz dwukrotnie cztery wypowiedzi na temat kotów. Do każdej wypowiedzi (3.1.–3.4.) dopasuj właściwe zdanie (A–E), wpisując odpowiednią literę do tabeli.

Uwaga: jedno zdanie zostało podane dodatkowo i nie pasuje do żadnej wypowiedzi.

This speaker

- A. recommends buying a kitten.
- B. informs somebody about an unexpected change.
- C. gives advice on getting a pet.
- D. encourages listeners to take part in a competition.
- E. tells a story of an intelligent cat.

3.1.	3.2.	3.3.	3.4.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

ROZUMIENIE PISANEGO TEKSTU

Zadanie 4. (4 pkt)

Przeczytaj informacje o tym, jak przygotować się do maratonu. Do każdego fragmentu tekstu (4.1.–4.4.) dopasuj właściwy nagłówek (A–F). Wpisz odpowiednią literę w każdą lukę.

Uwaga: dwa zdania zostały podane dodatkowo i nie pasują do żadnej części tekstu.

HOW TO PREPARE FOR A MARATHON

4.1. _____

Running shoes are the most important thing for marathon training. Choose professional running shoes from a well-known company. Also, get rid of all of your cotton running clothes. When you sweat, cotton stays wet, which can make you cold and uncomfortable during training.

4.2. _____

Plan your weekly runs as if they are important appointments. While life may get in the way of running every now and then, you should stick to your training program at least 80 percent of the time. Having a steady routine during your training will help protect you from getting injured.

4.3. _____

Don't try to limit the calories while you train for a marathon – you need calories to keep you strong for your running. Instead, choose healthy foods and snacks to fuel your body. If you exercise for more than 60 minutes you should consume 100 to 300 calories every hour.

4.4. _____

Marathon training can be very tiring, so be sure to give your body the regular rest it needs to keep up with the difficult training. Plan on getting an extra 30 to 60 minutes of sleep per day while you are training.

adapted from www.pbs.com

- A. Decide on proper equipment
- B. Consume less calories
- C. Include time for relax
- D. Use cotton clothes
- E. Train regularly
- F. Eat wisely

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 5. (3 pkt)

Przeczytaj trzy teksty dotyczące pracy. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B albo C.

Tekst 1.

Hi John!

Guess what! I work at Sonic Drive-In. I make hamburgers. It's never super busy, because my town is small and no one's really crazy about Sonic here. The front people are nice and most of the managers are cool. I get free drinks and half price food. I get tips, too. Last night I got \$21 in tips and I was working for less than 3 hours! It's nice because I always leave with some cash in my pocket between paydays.

And what about you? Do you have your first job yet?

Write to me soon,

James

adapted from www.answers.yahoo.com

5.1. James wrote the letter to

- A. give some information about his first job.
- B. criticize working in Sonic Drive-In.
- C. explain why he started to work.

Tekst 2.

TIPS TO MAKE THE FIRST INTERVIEW A SUCCESS

Before your first job interview, find out some information about the company and learn about the job you want to apply for. Read some typical interview questions online and practice your answers before you go. Choose simple and elegant clothes. If you're not sure what to wear ask an adult family member. Also, don't forget to bring a copy of your resume if you have one and have a pen and paper ready to make some notes. Finally, make sure you know where you are going for the interview so that you don't get lost and are on time.

Good luck!

adapted from www.jobsearch.about.com

5.2. If you go on the first job interview, you have to

- A. make notes about the company you're going to visit.
- B. ask somebody for help in choosing your clothes.
- C. take something to write with you.

Tekst 3.

AT THE RESTAURANT

Day 1 – Go, go, go! I got a chef’s jacket and a black apron. I look almost like a professional chef! I tucked a towel into the apron straps and got started. The restaurant was organizing a special event, so everything had to be done faster than usual. There was so much to remember, so much to do. I didn’t expect it! But I got my head down and did what I was told. I knew I was slow. New people always are. My back ached because I was bending and lifting and I felt a little like an old woman. But I was learning. And I hope that tomorrow will be better.

adapted from www.lazylauramaisey.wordpress.com

5.3. This text is about

- A. a professional chef.
- B. a difficult experience.
- C. a typical working day.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 6. (4 pkt)

Przeczytaj poniższy tekst. Z podanych odpowiedzi wybierz właściwą, zgodną z treścią tekstu. Zakreśl literę A, B, C lub D.

We were living in Oakbridge for about a week and I hated everything in it. When Mum said we were moving to the country from our flat in the city centre, I imagined a pretty, old-fashioned cottage with roses round the door. But the old unattractive house was dark with huge spiders, and cobwebs so thick it was almost impossible to see light through them.

‘New house, new job, new beginning,’ Mum kept saying, doing her best to sound optimistic. But the ‘new beginning’ was hard – at least for me. It was alright for Mum – she’d lived in Oakbridge before I was born so it wasn’t really a new beginning for her, anyway.

‘I still don’t understand why we had to move here,’ I complained, sitting down to lunch that first week – pizza again, served on a big cardboard box. We’ve had pizza every day since we arrived. Hot pizza for lunch, and cold leftover pizza for supper. I started to get sick of pizza.

Mum looked at me ‘What do you mean, you don’t understand? How many times do I have to explain?’

‘I know, I know, it’s a great job, and it’ll be easier for you to drive to your workplace, but you were happy at your old job, weren’t you? And what about me? What am I supposed to do without Laura? And what about my photography course? You know how much I loved going...’

‘I’m really sorry, Becky. I know it’s difficult for you, but I’m sure Laura will visit you later on in the summer, and there’ll be a lot of chances for you to take photos around here. Jobs like this aren’t offered very often, you know, not when you get to my age’ my mum said.

We were so busy those first few days I didn’t have much time to think about what I was going to do when Mum starts her great new job. It was the summer holidays. We weren’t connected to the Internet yet, and I couldn’t get a phone signal to call anyone.

We’ve been unpacking for over three hours today and I was just about ready to faint from heat when Mum’s old friend, Stella, came to give us a helping hand. ‘Tracy Miller, I can’t believe you’re back!’ she cried, throwing her arms round Mum. ‘It is so good to see you. And you must be the beautiful Becky!’ She turned round to face me. I shook my head, blushing. No one had ever called me beautiful before. Neat brown hair, a turned-up nose and freckles don’t exactly make me beautiful. Cute maybe – but not beautiful.

adapted from Butterfly Summer by Anne-Marie Conway

6.1. Which is TRUE about the house in Oakbridge?

- A. It made a good impression on the narrator.
- B. It had a rose garden in the front.
- C. It looked a bit creepy.
- D. It was old but beautiful.

6.2. Narrator's mother moved to Oakbridge because

- A. she had lived there before the narrator was born.
- B. she was unhappy with her old job outside Oakbridge.
- C. she wanted her daughter to spend summer holidays there.
- D. she wished to live closer to the place where she will work.

6.3. Stella visited the house in Oakbridge to

- A. tell the narrator that she's beautiful.
- B. complain about the hot summer day.
- C. meet the narrator's mother for the first time.
- D. help the narrator and her mother in moving in.

6.4. Which is the best title for the text?

- A. HARD BEGINNINGS
- B. RELAXING SUMMER
- C. MYSTERIOUS HOUSE
- D. BUSY WORKING DAY

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 7. (4 pkt)

Przeczytaj tekst, z którego usunięto cztery zdania. Do miejsc oznaczonych lukami (7.1.–7.4) dopasuj brakujące zdania spośród podanych niżej (A–E), tak aby otrzymać logiczny i spójny tekst. Wpisz odpowiedzi w luki.

Uwaga: dwa zdania zostały podane dodatkowo i nie pasują do żadnej luki.

THE HISTORY OF BLUE JEANS

In 1853 a lot of people rushed to California to look for gold, and everyday items were very much needed there. 7.1. _____ He wanted to open a small shop there. Shortly after his arrival, a prospector wanted to know what Mr. Strauss was selling. 7.2. _____ Then the prospector said, ‘You should have brought pants!’, saying he couldn’t find a pair of pants strong enough to last the difficult conditions in which gold diggers were working. So, Strauss had the material made into pants. 7.3. _____ That’s when Levi Strauss got the idea of using a new material from France called ‘serge de Nimes’. The material later became known as denim and the pants were nicknamed blue jeans. Twenty years later Levi Strauss decided he needed to patent his invention. He got the patent on May 20, 1873. 7.4. _____ And now, 142 years later, they are the most popular item of clothing in the world!

adapted from <http://inventors.about.com>

- A. This date is now considered the official birthday of ‘blue jeans’.
- B. Miners liked them, but complained that they were a little scratchy.
- C. Levi Strauss, a successful shop owner, lived in California at that time.
- D. Strauss told him he had thick material to use for tents and wagon covers.
- E. The blue material from France quickly became very popular among the miners.
- F. That’s why Levi Strauss, a young immigrant, went to California with suitcases full of goods.

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

ZNAJOMOŚĆ ŚRODKÓW JĘZYKOWYCH

Zadanie 8. (5 pkt)

Przeczytaj tekst. Uzupełnij go odpowiedziami wybranymi z tabeli, tak by otrzymać logiczny i gramatycznie poprawny tekst. Wpisz w miejsca oznaczone linią ciągłą (8.1.–8.5.) literę A, B lub C.

WHAT HAPPENS TO THINGS LOST AT AIRPORTS?

At Gatwick Airport alone, **8.1.** _____ 1,000 and 1,800 bins are filled each month with things that have been confiscated, or left by passengers. People usually forget **8.2.** _____ belts, mobile phones, iPads, and umbrellas. However, sometimes **8.3.** _____ are more expensive things found by the airport workers. Staff at London City Airport has found £50,000 in cash, a bag of diamonds, a Rolex watch worth £10,000 and the keys to a Porsche!

According to Gatwick manager all lost things have to be recycled, destroyed, put on auction or – where possible – returned to their owner. If the owner can't be **8.4.** _____, the things are kept in a special place for 90 days and then put on an auction. There are four auction houses **8.5.** _____ sell luggage from various London airports, but don't expect to find treasure often. 'It's dirty clothing and bags, mainly,' said one employee.

adapted from www.telegraph.co.uk

	A.	B.	C.
8.1.	between	among	over
8.2.	to	take	about
8.3.	those	they	there
8.4.	find	found	finding
8.5.	which	where	whose

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

Zadanie 9. (5 pkt)

W każdym zadaniu (9.1.–9.5.) wybierz wyraz, który poprawnie uzupełnia luki w obydwu zdaniach. Zakreśl literę A, B lub C.

9.1.

I think we will _____ in this hotel. It has a jacuzzi, a gym and free wi-fi.
_____ here and don't go anywhere. I'll be back in two minutes.

- A. stand
- B. stay
- C. sit

9.2.

I don't know the meaning of this word. I have to look it _____ in the dictionary.
Can you pick me _____ from the station at 5 p.m.?

- A. off
- B. out
- C. up

9.3.

The teacher wrote the exercise on the _____ and asked us to copy it into our notebooks.
Why don't we play chess? I'll bring the _____ and the chess pieces in a minute.

- A. paper
- B. board
- C. table

9.4.

I'm going to my aunt's birthday party tomorrow, so I have to put on some _____ clothes.
Janet is really _____. She always gets good grades at school.

- A. smart
- B. clever
- C. intelligent

9.5.

Oh no! Look at my hand – I've broken my _____ again!
You have to put a _____ in this wall so we could hang this picture.

- A. ring
- B. nail
- C. stick

PRZENIEŚ ROZWIĄZANIA NA KARTĘ ODPOWIEDZI!

WYPOWIEDŹ PISEMNA

Zadanie 10. (10 pkt)

Przeczytałeś/przeczytałaś na forum internetowym wypowiedź gimnazjalisty chcącego uczyć się w szkole, którą właśnie ukończyłeś/ukończyłaś. Odpowiedz na jego post.

- Opisz pozytywne doświadczenia, które miałeś/miałaś w tej szkole.
- Wyjaśnij, co w tej szkole zazwyczaj sprawiało uczniom najczęściej problemów i dlaczego.
- Napisz, jak można rozwijać swoje zainteresowania, będąc uczniem tej szkoły.
- Wytłumacz, czym powinna się charakteryzować osoba wybierająca się do tej szkoły.

Rozwiń swoją wypowiedź w każdym z czterech podpunktów, pamiętając, że jej długość powinna wynosić od 80 do 130 słów (nie licząc słów w zdaniach, które są podane). Oceniana jest umiejętność pełnego przekazania informacji określonych w poleceniu (4 punkty), spójność i logika wypowiedzi (2 punkty), zakres środków językowych (2 punkty) oraz poprawność językowa (2 punkty).

CZYSTOPIS

NEW ENTRY

Title: Re: Which school should I choose?

Entry:

Hi,

I've just graduated the school you're talking about. Here's what I think about it.

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